



Ansley West Rivers



Lily Kuonen



Sammie Saxon

Exhibitions

The Department of Art Online Gallery will also feature all exhibitions
<https://art.columbusstate.edu/exhibitions/>

Source to Sea
works by Ansley West Rivers
August 17 – October 26
Illges Gallery

2020 Juried Art Foundation Exhibition
Online Exhibition
August 17 - December 15

PLAYNTINGS: Chroma Shift
works by Lily Kuonen
August 24 – September 26
Fulcrum Gallery

We Cannot Walk Alone
Public Art Display and Online
August 24 – November 21
The Chattahoochee RiverWalk
(Between the 14th Street Bridge and The Rapids)
Partnerships with Dragonfly Trail and Indigo Hotel

Drifting into the Later
BFA Spring Senior Thesis Exhibition
October 6 – 24
Illges Gallery

Fall BFA Exhibition
November 10 - 24
Illges Gallery

Special Events

Convocation
Online Streaming Program
(ART STUDENTS ONLY)
Friday, August 21
5:30 pm

The Wild & Scenic Film Festival
Virtual Live-Stream Event
Free to CSU students
September 20, 7-9 PM
Streaming link will be sent via email

Public Art Initiative
The Art Container
The Stories We Tell, We Cannot Walk Alone
Liberty Theatre District, 5th Avenue and 9th Street
October 4 - December 4

Midtown Light-Up
November 17 - December 15
Public Art Exhibition at the 13th Street Corridor
View works at night
13th Street between 10th Avenue and 13th Avenue



The Art Container

Art Talks

Streaming link will be sent via email or visit <https://art.columbusstate.edu/exhibitions/>

Lily Kuonen

August 28, 5:30 pm

Live Streaming hosted by Hannah Israel, Gallery Director

Lily Kuonen received her MFA in Painting from Savannah College of Art and Design and her BFA in Studio Art from University of Central Arkansas, Honors College. Currently, she is the Foundations Coordinator and Assistant Professor of Art at Jacksonville University. Her work explores the hybrid combinations of painting, drawing, text, installation, and site responsive sculptural constructions. The intermediacy and the state of being in between, where materials intermix to evoke a sentiment or alter a perception links the sense of play in her work. This idea of playful integration of materials enables interpretation and promotes interaction. Her exhibition, *PLAYNTINGS: Chroma Shift* will be on view in Fulcrum Gallery, 1011 Broadway. She is also the 2020 CSU Juror for the Student Foundation Art Exhibition.

Ansley West Rivers

September 10, 5:30 pm

Live Streaming from the Illges Gallery hosted by Hannah Israel, Gallery Director

Ansley West Rivers is an artist whose photographic practice focuses on the intersection of landscape and humanity. She holds a BFA from the University of Georgia and an MFA from the California College of the Arts. Beginning in 2013, West Rivers gave herself an assignment to photograph seven rivers—from source to sea—across the United States. She selected the Colorado, Missouri/Mississippi, Columbia, Rio Grande, Tuolumne, Altamaha, and the Hudson Rivers, as they represent watersheds for major metropolitan regions and cities throughout the country. The series depicts images that are simultaneously beautiful and haunting in an attempt to challenge the viewer's perspectives on the landscapes that sustain us. Her exhibition, *Source to Sea*, is on view in the Illges Gallery August 17 - September 26.

Sherrill Roland

October 15, 5:30 pm

Live Streaming from the Bartlett Center

with Chris Whittey, Alan F. Rothschild Distinguished Chair of Art & Department Chair

Sherrill Roland is a North Carolina native, born in Asheville and currently living in Raleigh. Roland received a BFA in design and MFA in studio art from the University of North Carolina, Greensboro. Roland creates art that challenges ideas around controversial social and political constructs, and generates a safe space to process, question, and share. He is the founder of the acclaimed "Jumpsuit Project", intended to raise awareness around issues related to mass incarceration. The work grew out of personal history, from the ten months he spent in state prison on a wrongful conviction just as he had started his last year of grad school in 2013. Based on new evidence, Roland was exonerated of all charges in 2015. He was awarded the 2020 Southern Prize by South Arts. His work is included in the South Arts Exhibition at the Bartlett Center on view August 18, 2020 - January 8, 2021.

Gallery Hours

Illges Gallery
Corn Center for the Visual Arts
921 Front Avenue
Tuesday - Saturday: 11 am - 4 pm

Fulcrum Gallery
(Window Gallery)
1011 Broadway
Open for viewing 24/7

Online Exhibition
<https://art.columbusstate.edu/exhibitions/>

Safety Guidelines

The Illges Gallery is in compliance with the USG system's Covid- 19 guidelines to protect the safety and health of our visitors. We ask our patrons that face masks must be worn and practice social distancing of 6 feet apart at all times. The Illges Gallery's capacity must be kept to a maximum of 10. Please contact the gallery director for special tours and request at israel_hannah@columbusstate.edu or 706 507 8312.